

IS DGTAL Edition 8 July 2022









EDITORS NOTE

It has been a jam packed Term 3 at Horizon International School and what better way to finish the 2021/2022 academic year by showcasing a range of experiences and fun educational moments within this magazine.

Students, staff and our community have been heavily involved in so many of the wonderful learning and teaching experiences that this promises to be our biggest edition yet with over 25+ pages!

As always, if there is any content that you would like to feature, please do get in contact with me at zareefp@horizonintlschool.com. Myself and our Student Digital Leaders would love to hear from you.

Have a wonderful, relaxing, summer vacation period, spending time with family and loved ones.

Stay safe, make good choices and see you in the new academic year 2022/2023 and I hope you enjoy the read.





Mr. Petkar Head of Digital Learning, Technology & Innovation.



SUMMER UPGRADE

Having listened to the feedback from our school community – students, staff and parents alike - there were some key emerging priorities, which have helped us shape our evolving development plan. Upgrades to the school building and its facilities - in particular, the classrooms and specialist areas, lighting and flooring, toilets and changing rooms - were identified as initial key focus areas.



In the video below, I am pleased to outline the key developments for Phase 1. Throughout the next 18 months, we will develop Phase 2 and Phase 3, ensuring that all provision in the school is addressed. Our plans are ambitious, yet they are realistic.

Whilst we would love to develop all aspects of the school during the summer, the reality is that we have a limited time frame in which to do so. However, I hope you are as excited as we are, about the extensive summer works taking place and the significant school upgrades to the learning environment that our students can look forward to when they return to school in August 2022.

Mr. Gale Principal.



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SCIENCE FASHION SHOW

This year, as part of Science week, the Science team went bigger and crazier, hosting Horizon International Schools' second Science Fashion Show. There were more designers, more models, more bright ideas, more amazing outfits and a brand new theme: Growth.

Growth, a very beautiful and appropriate theme, as in the past couple years, we have had to deal with this huge change due to the pandemic, but we have taken on the challenge and embodied our school values of resilience, independence, positivity, and ambition.

Growth was a really ambiguous topic to have a fashion show on, but the creativity of the students at Horizon International School never fails. Every outfit the students created and modelled, represented an element of growth within the world. From cavemen to growing plants, from pollinated flowers to space travels, from technology to a dystopian future, our students awed the audience with their ideas and grace with which they showed off their outfits on the runway. They truly showed that Science is not just textbook.

Science is seeing, living and believing!

A massive well done to all the students and staff who made this event such an enormous success.











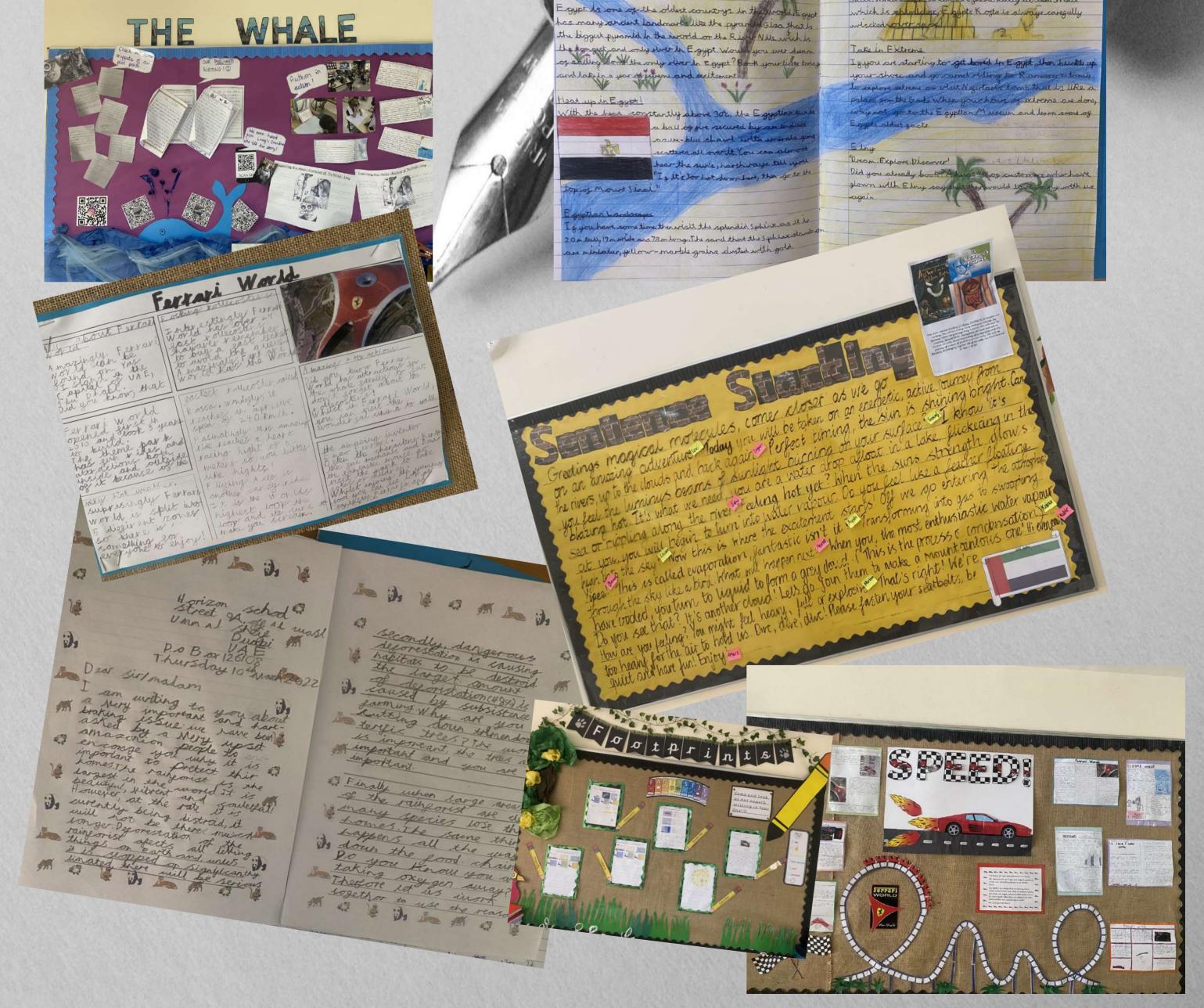


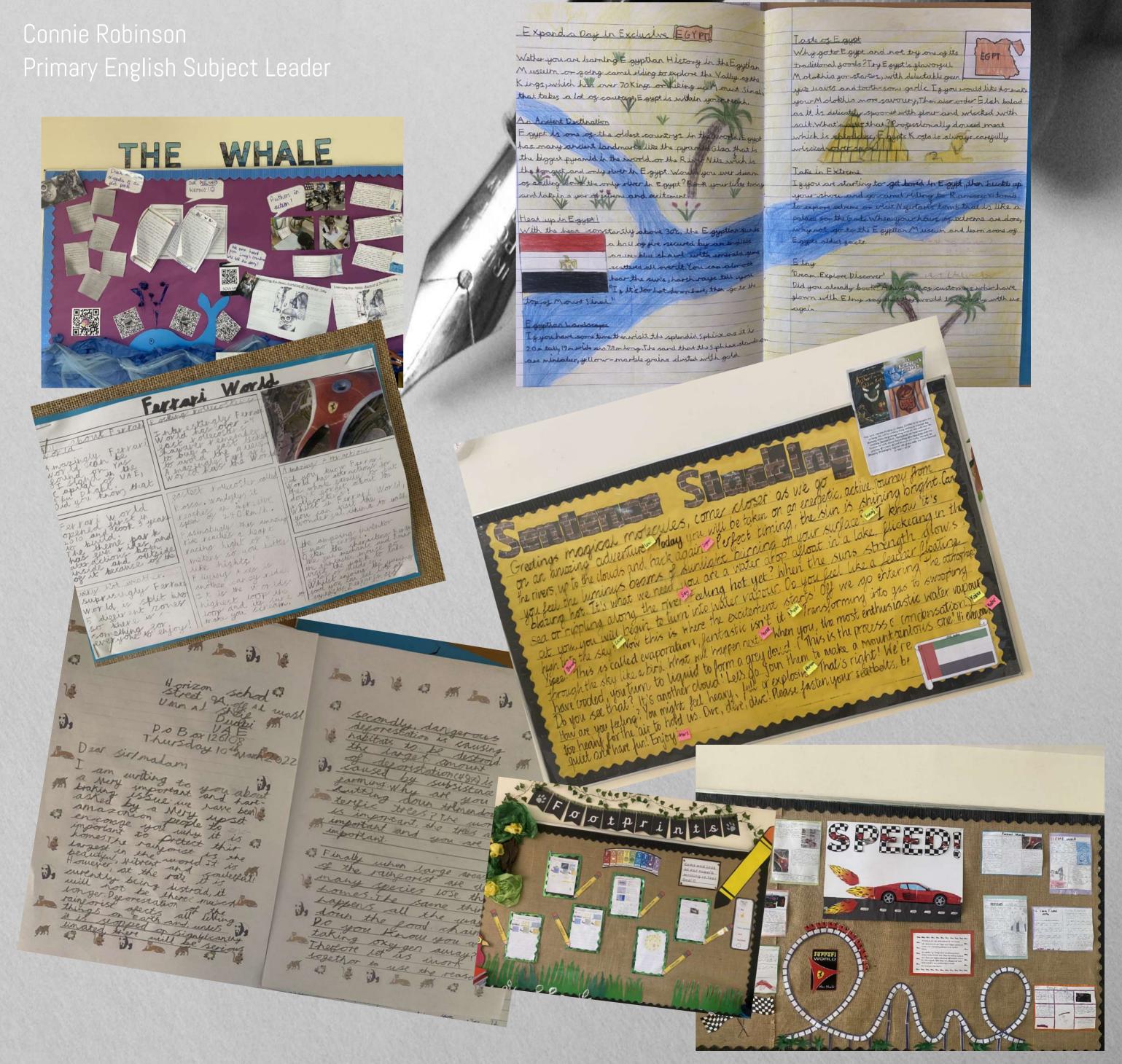
PRIMARY ENGLISH WRITING

The standard of Writing across Year 1 - Year 6 has shot up this year with our vhole-school introduction of the opportunity to write for a the Jane Considine approach. Children across the year groups have been giv range of purposes by using a range of stimulus and experiences to support filem.

Teachers across the Primary School have shown their flexibility and willingness to try out a new approach to writing and have done so with positivity. Lessons have consistently shown adaptation and creativity to make the approach suit students as much as possible. Writing outcomes have therefore been fantastic.

What we have seen in Writing this year is a great example of the quality of teachers we have here at HIS.





CREATIVE PERFORMING ARTS



KS3 Drama have worked really creatively this year improving their oracy skills and are developing skills at learning collaboratively. The repercussions of COVID on confidence and vocal projection is very evident and I am so proud of my drama students for taking risks and trying hard to pick up social cues when faces are covered with masks. We have had great fun watching Commedia Dell'Arte in Year 9, we learnt about WW1 poets, epic and forum theatre, and watched Wind in the Willows the musical in Year 8 and Year 7 started off the year being creepy waxworks learning basic drama skills and ended the year with empathy. Well done KS3.

DRAMA

CPA ACE RUBY has had an excellent year showcasing her developing CPA skills, singing, acting and dancing including being in the UDO Dance competition. She also has made great food and worked hard in textiles. Well done Ruby! KS4 Drama has shown real potential this year with new students joining us and that have made a brilliant creative impact. Next year the verbatim theatre company Paper Birds and the some of the touring cest from Blood Brothers will be joining us for a workshop in the Autumn term to work with Year 10 and 11.



LAMDA was introduced this year and I am delighted with the fact on the 4th July we have 31 students from Year 4-10 taking a range of acting exams. This is such a valuable learning experience and I am so extremely proud of our LAMDA lovelies. Thank you to Miss Saunders, Mr Gale and Mrs Bathke for all their hard work this year teaching and supporting our first LAMDA cohort. Good luck everyone you will be amazing.



Media Studies is one our fastest growing and successful KS4/5 qualification and I am delighted with the Year 10 GCSE creative work and commitment to their learning this year. KS5 produced excellent creative work on their opening film titles and learnt how to be successful at Textual Analysis of unseen TV drama. Next year Media Studies is running in Year 10, 11, 12 and 13 and I look forward to welcoming new Media students through my doors.

Theatre Trips are back! Next year, we will be back watching live theatre and plan trips to Theatre at QE2 and hope to watch a top West End Musical in Abu Dhabi.

School Show Announcement BUSGY MALONE THE MUSICAL Auditions September 7th and 8th – Drama studio 3pm-4.30pm with Mrs Shakespeare and Miss Brandariz

Put the date in your diary – March 14th and 15th HIS Theatre 2023





F1 IN SCHOOLS NAT



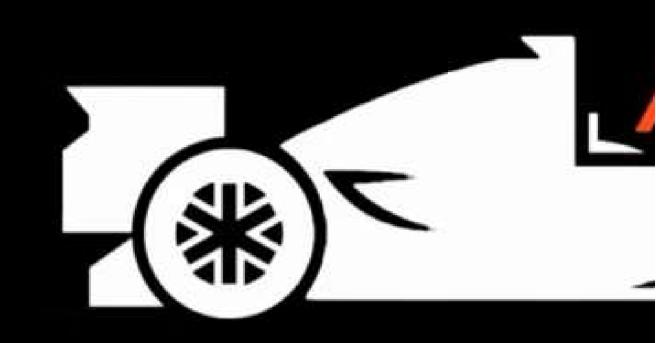
Ahmed Seoudy - Marketing & Promotion Engineer





Team Velocita F1 in Schools Promo Video

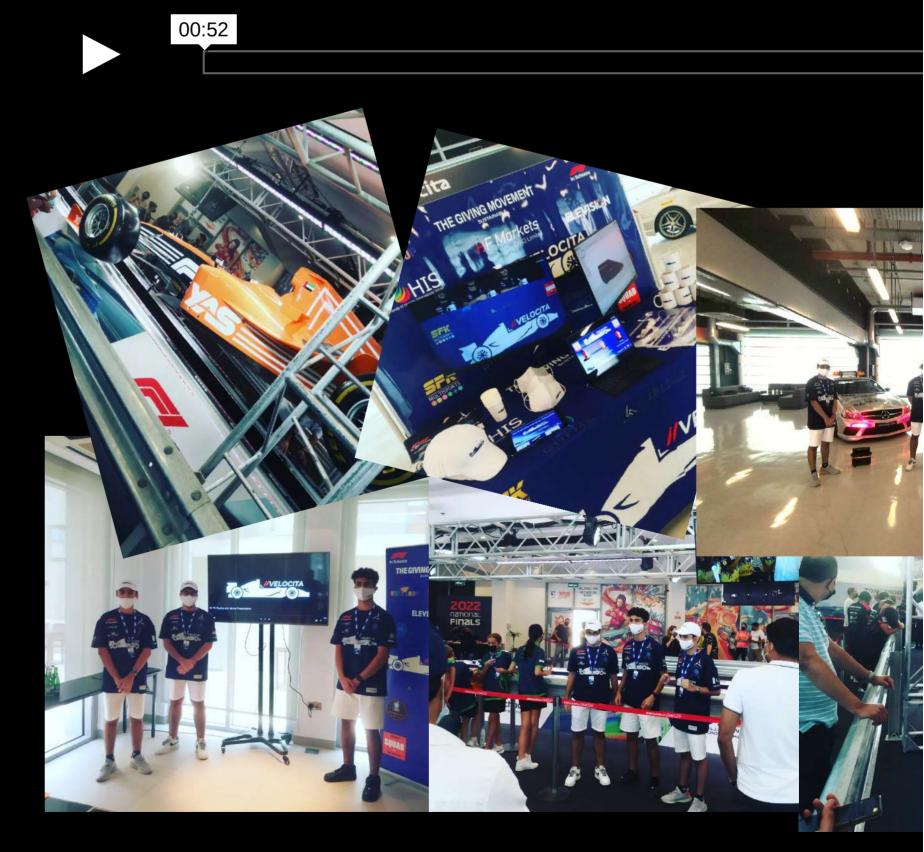
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Turki Algarawi - Design & Manufacturing Engineer















ONAL FINALS 2022









Shees Iqbal - Research & Development Engineer

What all started as a F1 ECA Club, turned into one of the most exciting projects that I have been part of! Students had to design, engineer and manufacture their F1 car, adhering to strict technical regulations, to race in the Yas in Schools National Finals 2022 against 60+ schools from UAE.

Alongside this, Velocita had to produce

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enterprise & engineering portfolios, obtain official sponsorship, create merchandise, set up their pit diplays and produce a verbal presentation to showcase in front of F1 judges. You can access these on their official website www.hisvelocitaf1.com or follow their journey on instagram @his_velocitaf1

We are incredibly proud of their achievements, finishing 4th overall from 24 schools in UAE. We use this to inspire our next generation of engineers and encourage our students to participate in Yas in Schools for many years to come!













SCIENCE FAIR

For this year's Science week Students from Years 7 to 10 were set a big task – bring together their creativity, critical thinking and investigative prowess to explore the theme of 'Growth' independently . Of course HIS students were up to the task and showed the fruits of their labour at the annual Science Fair.

14 finalists and some helpful post 16 helpers guided attendees through Scientific concepts, set hands on fire, and gave them hair raising shocks – literally. Some of the questions the students asked and answered included;

How accurate is the 5 second rule? (Bring in the nasty bacteria grown from apples) Can my happiness and physical activity grow muscles? (Bring in push up matches between Mr Hafiz and Arianna)

Is my fingerprint linked to my IQ level? (Bring in the inkpads and interrogations) - and these were just a few of the ones that made it!

Our Winners This Year:

1st place – Ash Mason and Raheel Babariya

2nd place – Mina Shgair, Malak Dahman, Maha Qureshi, Mishal Ahmed

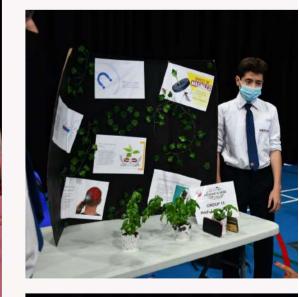


Joint 3rd place – Eva Khera and Andreas Palmos & Xavier Zakrzewski

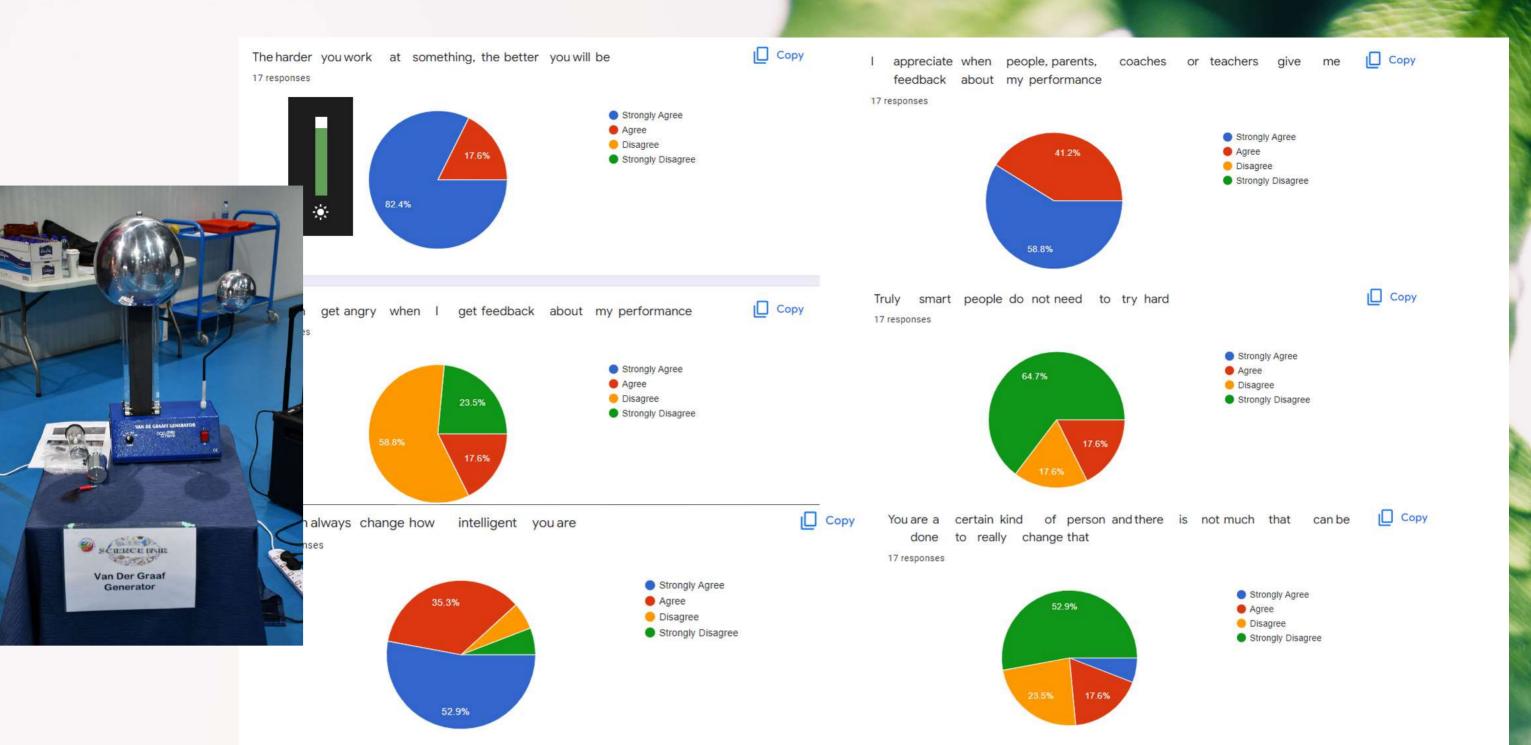
Missed it? You missed out! Check out the videos and pictures for this once in a year extravaganza!















MATHS



Intermediate (Year 9) Bronze: Mina, Bernste, Rodrigo, Elena and Lina Silver, Wara Gold: And he Junior and Intermediate UKMT Maths Challenges This term our KS3 students celebrated the results of t

Junior (Year 7 and 8

Bronzeri Hugo, Palash, Kenzi, Danyaal, Matthew, Adam, Mariam, Hamzeh, Ayaan, Ishaan, Saisha M, Arina and (Kitear 7), Tia, Kiera, Hamza, Maia, Jad (Year 8)

Silver: Michail, Chloe, Kais T. Liana (Year 7), Hana, Anisa, Zayne, Maxime, Janco, Yousef and Nikolas (Year 8)

Gold: Rayya (Best in Year) and Andrei (Year 7), Kerem (Best in School), Mohamed, Eva S and Kenzy (ear 8)

A special mention to Kerem and Mohamed in Year 8, who scored high enough to qualify for the Junior Maths Will Wimpiad, the first time we have had students qualify for this event. Kerem and Mohamed competed in the Olympiad on 14th June 2022.







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POETRY SLAM

Ambition

Resilience

Respect

Honesty

Positivity



Kindness

Happiness

Diversity

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HIS'S Poetry Slam 2022

све лепе лутке на свету.



As a way of showcasing KS3's exceptional engagement with a wide variety of texts throughout the year, all students in Year 7, 8 and 9 created and performed in our HIS Poetry Slam.

Students were required to select one of the values of HIS and craft an exciting poem that used some of the best language techniques that had been explored throughout the year. They then had to consider how to perform it. Using performance techniques learnt in Drama, Dance and Music, our students put on a real show!

Well done Key Stage 3

BSME WRITING COMPETITION

Samvrutha Krishnakumar - Year 11

Here Comes The Sun: The Brightest Star

In the middle, she sat. Her skin glowed hot, blinding white. She was the lightbulb, a speck of power, energy and fusion intense enough to light u oppression. This 'She' we speak of is, of course, a star. But not just any star, she was The Sun. The great celestial being comprised predomina What's not to love? Embodying the binding force holding together our very existence, the leader above all leaders blessed with the capability t Sun was a happy star, yes?

No.

The Sun lived in nothing but prolonged misery because the expectations of her duty to instill survival, brought on by the other planets, were he orbs. She had so much to say and yet her voice was unheard; muted, because what she had to say defied what the others believed. Her thoug revolved around her, exploiting her warmth and ignoring the fiery tears running down her face. Perhaps The Sun's voice was beautiful, and perevolved however, still, she is forced into an excruciating silence.

The Sun's closest neighbors were Mercury and Venus. Considering this, Mercury and Venus were not as tragically obstinate as the rest, in fact, by the star. The first two planets were surprisingly decent, content within their own orbit and often willing to listen to the grandiose ideas pose particular, will always possess some uncertainty towards the idea of change and no matter how small the amount may be, it never fails to a measures in order to emancipate herself? Probably not.

A few thousand kilometers away from The Bearable lived Earth, Mars and Jupiter. Yes, they were extremely nasty towards The Sun, and contr curious mind, spurring doubt and weakness by actively shutting down her thoughts through their defeating comments. A lot of the times, yes, w grow and grow in a corner of her mind. Did they directly offend her? Yes, but that was mundane annoyance. What caused The Sun to expand a semblance of something new and different and...maybe even a little weird? Because, why not experiment? What's the harm? The Sun didn't wa its stable lattice of normal just a little?

Earth, Mars and Jupiter were the quintessentials of conventional; illiberal, short sighted and downright nasty.

Unsurprisingly, after The Downright Nasty arrived Saturn, Uranus and Neptune. For them, witnessing The Sun's misery and detriment was like a than destroying The Sun's fantasies and trying to convince her that she would forever be trapped within their gaze, unable to escape reality. unthinkable sin.

Lastly, there was Pluto. Or maybe there wasn't, because sometimes planets forgot the smaller beings. Was Pluto really one of the planets? W opinion. Pluto's voice was timid, far too beat down by the others to find sufficient amplitude. He admired The Sun, and all her adventures into to as a brick wall.

One day, The Sun decided to explode. What, How, When, Why were all irrelevant questions, because what truly mattered was the fact that she shimmer of freedom. All at once, hydrogen gas became flames of bright red fire, signifying the magnitude of her rage. Her tears became warrior because this time she really did know everything within the deep, dark depths of everything. The Sun was neither here nor there because she w her unique magnificence.

Her voice was everywhere, her voice was everything.

Dear Reader,

You have reached the end of the story. If it encapsulated everything I for wished it to, then you would leave with this:

We are no one to stop others from doing what they want. No matter how great the oppression, or clever the trap, or big the ball of cloth used to explode with might and gracefully sweep away everything that once lay in its path to freedom.



p the entirety of the universe. Her halo rejected holiness and, instead, roared with the flames of ambition and anger; she was mighty even in her ntly of burning Hydrogen gas, permanently resting on a throne situated in the middle of our solar system. Everybody wants to be The Sun, right? o seemingly see all and do all. It's not too hard to assume that, armed with such characteristics complemented with perpetual supremacy, The

er shackles. She remained on her knees, struggling within her chains, arms stretched perpendicular to her torso right in the middle of nine other ghts and dreams, values and ideologies, laughter and sadness all stuffed down like a balled up cloth down the mouth of a hostage. They simply erhaps what she had to say was worth more than what was granted. Perhaps The Sun really knew everything within the deep, dark depths of

sometimes when The Sun spoke it was almost as though they wanted to understand and genuinely comprehend the strange emotion expressed ed by The Sun. Needless to say, the three might've been good friends. However, regardless of how relaxed and liberal one might seem, planets, in bolish the visual of new beginnings. And so would Mercury and Venus really cheer on for The Sun, should she decide to implement destructive

ibuted sufficiently towards her incessant melancholy, however, they were more so like pestering voices bouncing against the walls within her what they said was more than just a little hurtful, however, mostly it was just infuriating. Their words caused a tingling sensation, one that would and growl in fury was only the way they thought; meaningless and conventional, insignificant, regressive ventures which failed to adhere to any and to live her life confined to such delusional borders set by others. Why couldn't she just do what she wanted, and change the world by ruining

a craving for sugar. Their form of torture was far from childish and immature. Bringing beings down was their hobby, and they loved nothing more For them, no one had the right to change reality because, surely, reality was a fixed concept and meddling with its fundamentals would be an

/ho knew. To be honest, even I don't know, but it's definitely something and even the universe's unacknowledged 'somethings' deserved a heard o the unheard of. Pluto believed in 'weird' and 'absurd' and 'unconventional' and 'out there', but unfortunately, his beliefs were about as influential

exploded. The trigger was meaningless; what it led to was beautiful chaos emptying her and adorning whatever lay in its reach in the priceless cries and the strength once devoted to survival morphed into an inexorable force ready to blaze over anyone and anything. Nothing else mattered vas simply everywhere. Everywhere at once she conquered, dowsing every single planet and every single star and every single speck of matter in

o clog one's voice, Suns will be Suns. We can shield and disguise, and disregard and shut down and manipulate all we want. Eventually, they will

Althemed Online Relety, we believe in employeeing accord, cames and involved odults with the intermetion to need an informed conversation about online activity with their shidner, should they feel it is needed. This guide focuses so one of many leaves which we believe involved adults should be cause with www.nationmantinesolety.com to norther guides, title and tips for adults.

What Parents & Carers Need to Know about ESPORTS

British Esports describes 'esports' as "competitive gaming, human-v-human, usually with a spectator element to it". In recent years, the esports industry has grown significantly - and is expected to reach an overall worth of \$1.2 billion, with around 30 million monthly viewers, by the end of 2022. This rapid evolution has presented even more opportunities ... but, of course, opportunities usually come with a risk. Here, we've highlighted some of the potential hazards within the esports arena and suggested ways to help young people stay safe so they can make the most of this exciting space.



TROLLS & TOXICITY

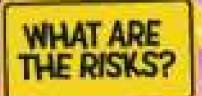
An internet troll is someone who tries to offend people and couse trouble by posting derogatory comments. Toxicity, as in the real world, refers to negative behaviours like horassment, verbal abuse and imappropriate conduct, which all impact on wellbeing. Trails and tastelty are an issue within esports, perhaps due to its pressurised, extremely competitive and high-stakes nature.

POSSIBLE EXPLOITATION

The revenue in esports is potentially vost. Organisations often look to professionals and content creators to help grow their brand, in acchange for the organisation's backing, a solary, and marketing and sponsorship penelits. However, the industry is still in its infancy – and so is its regulation. In some countries, esports isn't regulated at all, so things can get sticky if players don't know what they're doing or who they're working with

PHYSICAL EFFECTS

The common perception of esports involves a sodentary lifestyle, an



MICROTRANSACTIONS

Microtransactions are in-game purchases that unlock new features or give players special abilities, characters or content. These can cost anything from 99p to £99 (and sometimes more(). The topic of microtransactions in gaming is heavily ectutinised - with cosmetics, pay-to-win leatures and loat bakes all being a source of contention for gamers and governing bodies in recent years.

MENTAL HEALTH

Studies show that esports competitors face the same level of mental health issues as athletes from traditional sports, along with some specific additional demands, Like mainstream professional sport, esports is an incredibly tough industry requiring countiess hours of practice. Competing at the highest level can lead to pressures such as handling setbacks, stressful situations and feeing criticism

INAPPROPRIATE CONTENT & BEHAVIOUR CENSORED

Only 22% of gamers globally are aged between 10 and 20 - meaning the majority are adults, who might not always act or talk in a way that's appropriate for children. Like traditional sport, esports has many athletes and 'personalities' to look up to, However, it's important that your child stays awars of how influenced they are by the people they follow, and whether the othlete is age appropriate.

unhealthy dist and very little physical activity - which has obvious health implications, it's certainly true that players sit at their desk for hours, looking into bright screans and not getting regular exercise. Some professional esports players have nutritionists personal trainers and distictors specifically to protect their health.

Advice for Parents & Carers

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ENCOURAGE BALANCE

Dedicating oneself intensely to any activity – including esports – can be harmful, both mentally and physically. Make sure your child's gaming routine is balanced with exercise, regular breaks, healthy food and plenty of water. If your child spends long hours gaming, using a chair with the proper supports and taking the time to practise good posture will help protect their lower back, neck and wrists.

execution?

UNDERSTAND GAMING

Chat to your child about the games they play: ask to watch or even take part to get an idea of how appropriate they are. This will give you an awareness of the phrases esports players and content creators use, helping you understand young gamers' slang. If you find some of the games uncultable, talk to your child about why. You can also explore age-specific settings on apps like YouTube and Twitch.

Meet Our Expert

Nathan David is an experienced games reacher and othigts. He is Course Londer for the DTLC Esports programme at Solisbury Soth Form College Nathan has more than 10 years' reperience working in schools and colleges, and holds a Masters degree in Sport Psychology.

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GET EXPERT HELP

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If your child does start on the road to becoming a professional, get in touch with an exports-specific agency who are experienced in industry terminology and isopholes. Do due diligence on any team or organisation affering your child a contract: a key point is how long your child would be contracted to them - the exports industry changes quickly, so there might be better and more secure offers out there. BLOCK TOXIC USERS

Monitoring in-game chots, or disabiling them altogether (either through the console or in the game itself), is a comprehensive way to avoid negative experiences and reduce the risk of taxic messaging. Your child also has options to block messages from particular players and only interact with their friends; this can also help to prevent them from encountering the blocked users in future games.

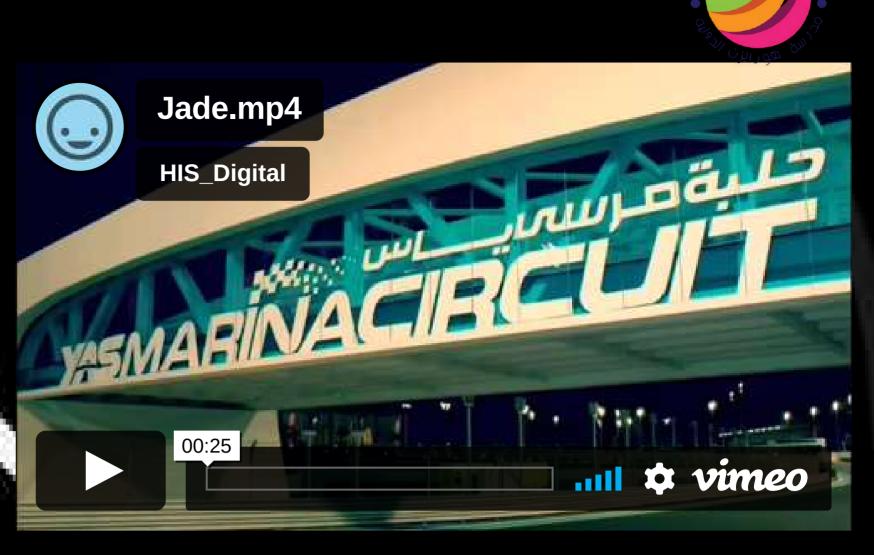


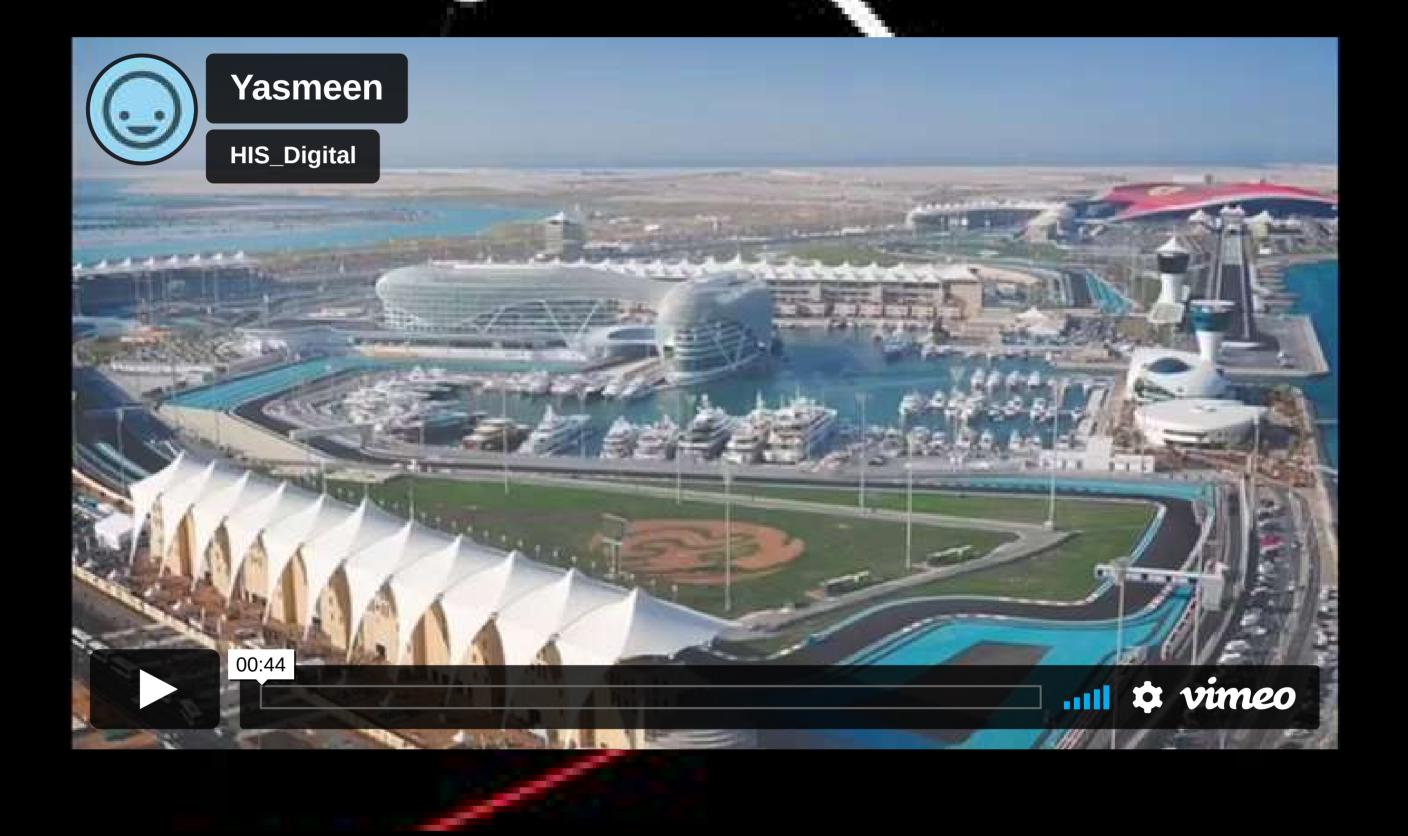
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SPEL

Over the course of our topic need, Year 2 had lots of fun researching and arning about Formula One and Yas Marina C., it in Abu Dhabi.

The children then planned their informativoice over and used iMovie to create their report. Children were taught how to download and embed images, voice record, add text, and how to drag and drop to change order and lengthen clips.









May 22 HIS LEARNING AND TEACHING BUZZ

Monthly Newsletter

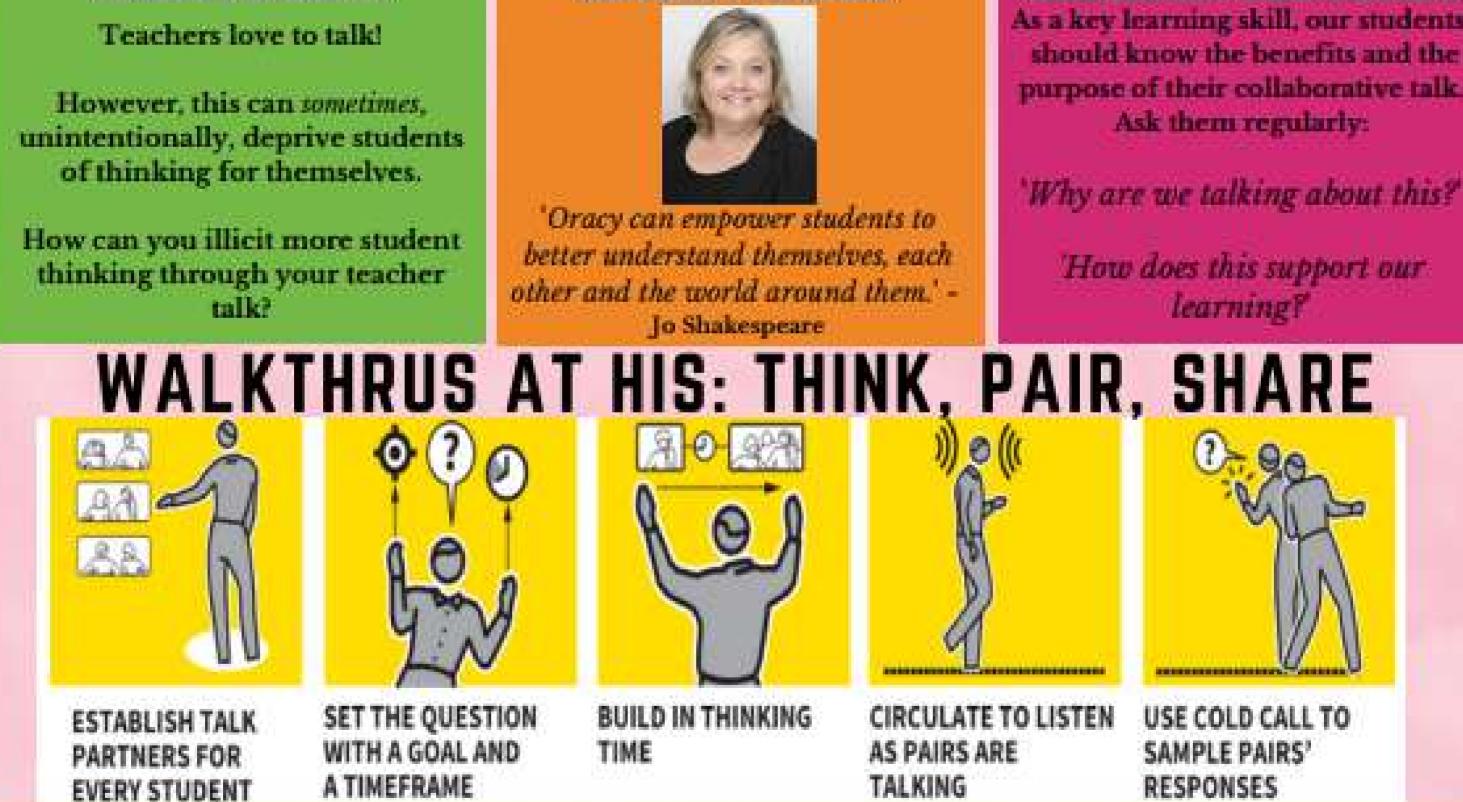


'Protect our children's sense of wonder at all cost.'

TEACHER TALK

However, this can sometimes, unintentionally, deprive students

EMPOWER TALK



ENQUIRE ABOUT TALK

Vol 1 Issue 6

As a key learning skill, our students should know the benefits and the purpose of their collaborative talk.

Although this is often thought to be one of the 'easiest' strategies to embed, it's crucial that we are implementing and embedding it in the most effective way to ensure high impact.

Top Tips

- Spend time on your seating plan; using your knowledge of students, establish successful talk partners.
- Always give enough SILENT thinking time and participate in this process yourself.
- When students are talking, move around the room but avoid interference you are a facilitator here and listening is a perfect AFL opportunity.
- Cold Call this is an ideal opportunity to select some of your quieter, less confident students. • Encourage them a chance to shine!

The HIS journey of Awe and Wonder

Here are some ways in which we're embedding awe and wonder throughout the school already to stimulate <u>deep thinking</u> and opportunities for <u>purposeful talk</u>.

SECONDARY

Thought-provoking images are used to encourage recalling of prior learning as well as prompting studentled questioning for deeper future learning. <u>Whole school consideration</u>: To what extent could engaging images be used to create an inquisitive classroom?

PRIMARY

Wonder of the Week initiates the key thinking taking place within Science to prompt an enquiry based approach that students can take ownership of. <u>Whole school consideration</u>: To what extent could your classroom displays encourage and celebrate continuous wonder?

FOUNDATION STAGE

Curiosity Cubes facilitate real exploration and spark the children's imagination by prompting questions about new topics. Whole school consideration: To what extent could an object be used as a hook to initiate new learning?

CONTRIBUTE TO THE CULTURE...

- For your chance to win a Bell Cafe voucher, send a picture of wonder being stimulated within your classroom.
- Think about leading a SPARK session this term or Term 1 of next year.
- Consider becoming a WALKTHRU Champion for next year where you'll get the opportunity to support new staff with embedding WALKTHRUs in their practice.

Get in touch with Cara or Kellie if you're interested.

Everyone Counts. Everyone Contributes. Everyone Succeeds.



The EVOLV3 programme continues to provide a diverse curriculum of innovation and enrichment for passionate students across the school. On Sunday 29th May 2022, 22 of our most talented coders and programmers were identified for their ongoing commitment and passion for technology. They were invited to take part in the EVOLV3 called 'The Beautiful Mind' Hackathon Competition linking to our value of the month resilience.

Our highly skilled IT teacher Mr Petkar teamed up Mr Murtaza, a leading apple specialist and master of robotics engineer from JTRS. The school has acquired the equipment which can be used again to enhance the IT curriculum including microbits, the world's smallest computer allowing multiple inputs, outputs and sensors. Each competitor was placed in teams of four and worked collaboratively to solve problems and come up with solutions. Each team was made up of students from different year groups to challenge them collaboratively but they all showed from the outset they all clearly shared the same passion and enthusiasm for technology.

The day started with a technology based Kahoot which helped focus each team on the tasks ahead. To help the students get used to the equipment they were challenged to code and programme the microbit to do specific tasks such as tell the temperature, compass directions, play music or create pictures or shapes.

After the break was the start of the Hackathon and the one-hour count-down clock began. The task was to design, code, create and present a new innovative product to the market. From the start of the competition there was a sense of urgency due to the time limit of the competition but the students worked productively with each member of the team taking responsibility for different aspects of their creation. They demonstrated great teamwork and resilience working under pressure, maintaining focus throughout. Not only did they have to build and code a prototype they also had to plan a presentation to pitch in front of the judges and parents at the end of the day.

Once the time was up and all teams had finished the parents were invited in to help judge the quality of their pitch and decide the overall winners. The criteria they were using to judge was broken down into different 5 categories including content, delivery, user interface, user experience, and coding concepts. The parents were extremely impressed at what they created in such a short time and it was lovely for the students to share their product creations and to hear all the positive comments.

I would like to finish off by congratulating everyone who took part in the fabulous event. Everyone involved received a certificate and It was a very difficult decision to choose the winners as they were all so good. The winning team will be congratulated and announced in next Secondary assembly on Wednesday. It was a great day and experience which we hope will inspire and enhance their technological mastery further.



THURSDAY TIPS & TRICKS



Our Thursday tips, tricks and techniques aim to provide our teachers with a range of strategies to support an inclusive learning environment and ensure that each student is allowed to reach their full learning potential.

This includes providing additional information on different learning challenges which our students might be experiencing and suggesting strategies that can be used to remove barriers to learning.

These videos are sent out on a biweekly basis from the inclusion team and our external providers such as occupational therapists, speech and language therapists and educational psychologists. Please find below our first three videos with a QR code!







Tips to support our students with a slower processing speed



Tips to support our students with dyslexia

Supporting our students with speech and language difficulties

PRINCIPALS CHALLENGE - BOOK

I am delighted to announce that we will be donating over 3340 books to the BOUNCING BOOKS Foundation in Africa.

The winning house with MOST DONATIONS goes to LIWA LEOPARDS with 560 books!!!

This will start the very first mobile library in Tanzania! Can you believe it!

Thank you for all your kind donations and to the Reading Ambassadors and Student Leaders in Primary who helped pack the boxes today. We are arranging for collection with the company and we hope this will happen shorly.







"Alone we can do so little; together we can do so much."

This is another HIS success story of which I am incredibly proud and these pre loved books will make a huge difference.

Mr. Gale Principal.



ART EXHIBITION





Class of 2022



IGCSE & Alevel Art & Design

You are kindly invited to IGCSE and Alevel showcasing Art & Design

31st of May 2022

@the Secondary Art/Science block













Year 13 A Level



EVOLV3 TALKS

EVOLV3 is now in its third year and we have been offering thE EVOLV3 Talks programme since 2020. Our first year we released the talks via our social media and our website and last year we shared them via a live zoom followed by summer releases on social media.

On Saturday 18th July 2022 we were very excited and proud to host our first live EVOLV3 Talks Conference. We invited the speakers parents, teachers and guests to the event which included talks, seven а contemporary dance performance and a piano piece.

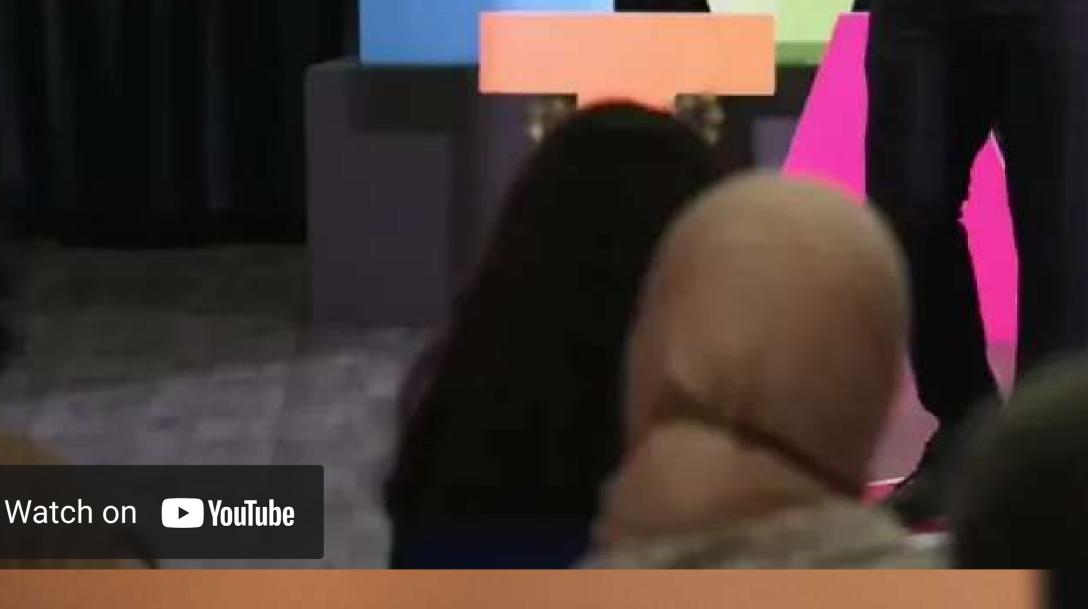




EVOLV3 Talks 2022 - short highlights



The speakers prepared an interesting selection of talks, attending after school public speaking workshops for several weeks and a weekend master class with Mr Gale. During the workshops they learned and practiced a variety of public speaking skills and techniques to help the students improve their performance.

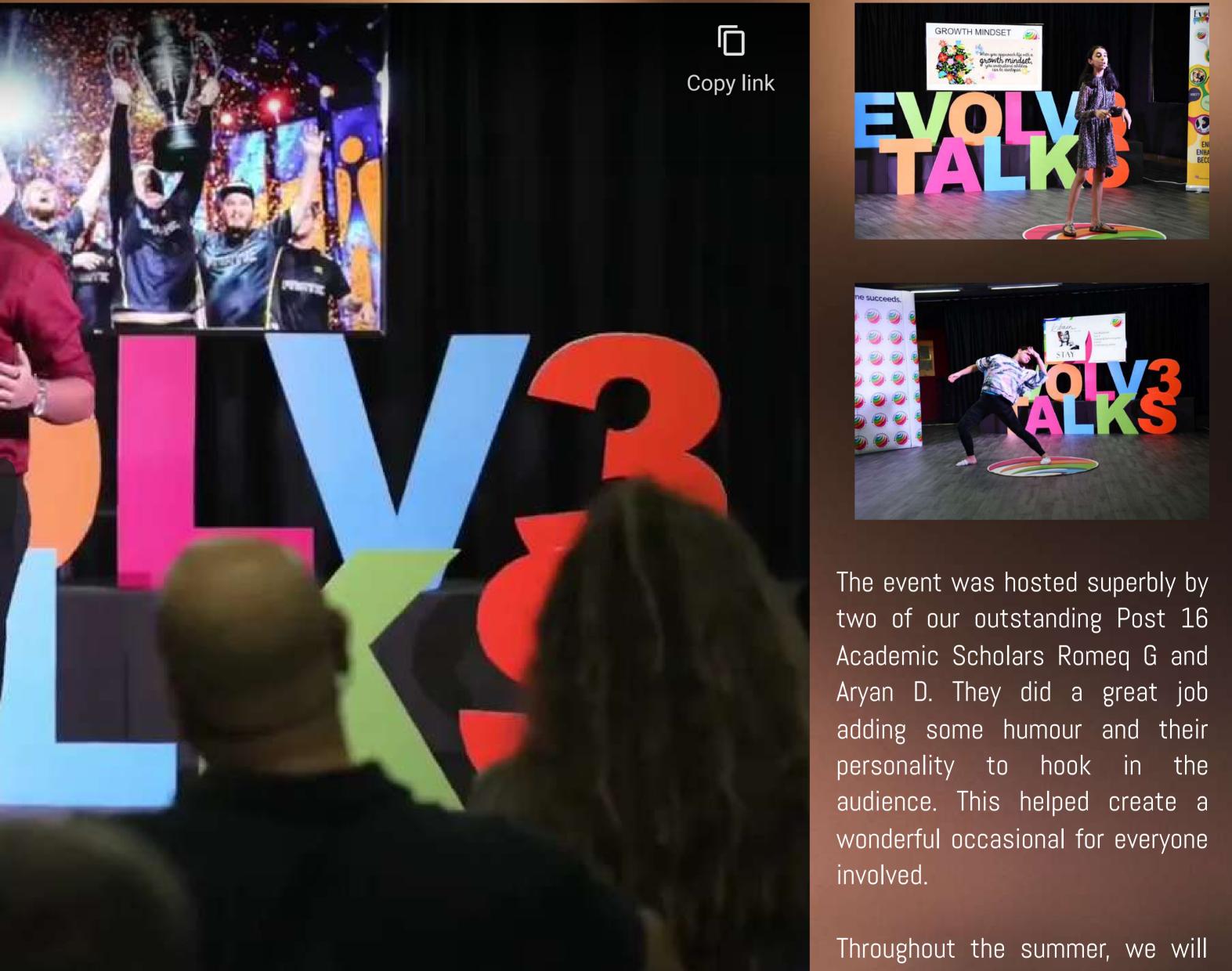






All the speakers battled their nerves well to deliver their talks with confidence, passion and poise. They demonstrated their ability to engage and connect with the audience and showcased the calibre of students we have at HIS.

The piano piece primavera played by our Music Ambassador Maia C and the contemporary solo dance from Academic Scholar Yara M, helped create a lovely balance and atmosphere to the event.





release on social media and the website the students talks each week.

We look forward to growing EVOLV3 Talks further again next year.

DANCE SHOW



Tuesday 31st May saw the return of live performance with our first HIS Dance Show.

The show was a celebration of all styles of dance and featured our Primary Team, who came 3rd at the UDO competition and a variety of our Secondary dance company members.

We are very proud of all of the dancers for their hard work and great team ethic. Thank you to everyone who came to support. It was great to feel the HIS Spirit in the Theatre again!



SPORTS AWARDS



The PE Department were sextremely privileged to host the HIS Sports Awards Evening 2022. It was fantastic to



HIS SPORTS ARDS EVENING

- DOTO- MARA

get started in the new academic year and



Handan Swim Finals as one of the top 30 schools across Dubai! The event was held at Hamdan Sports Complex and was a big occasion with 30 schools and over 1000 swimmers taking part.

This was the first major competition that our students have been a part of since 2019 and it was certainly one to remember! Students in years 3 to 6 have been training hard all year to improve their swimming technique and fitness and it was exciting to see the faces of the children when we arrived at the venue.

All swimmers performed incredibly, there were some fantastic individual performances and achievements and also some great team relay events. The standard was very high and it made the competition even more exciting, the swimmers had to show resilience and determination alongside their usual passion and enthusiasm. Every single swimmer represented HIS with pride and showed community spirit and togetherness, cheering and encouraging all 37 of our swimmers, a great team!

The overall points from the gala resulted in HIS finishing in the top 20 schools! This has definitely put us back on the swimming map and it is very exciting to see what the swim squad can do next year. They will be even stronger, faster and fitter and will take DASSA by storm! Well done to the whole squad you have been a credit to the school and deserve the recognition for your work ethic.

MUSIC RECITAL

We had our most gifted students prepare a piece of their choice to showcase their talents and abilities in front of a live audience, giving them an invigorating experience!

The audience had a great reaction to the students performances and surely walked away with an unforgettable experience.

We hope to have another Music Recital soon, which promises more laughs, more smiles and more tunes!





